

Erik Meixelsperger

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| theater | | |
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| *Double Indemnity*  *Oedipus Rex*  *The Rehearsal*  *Much Ado About Nothing*  *The Break Of Noon*  *Mary Poppins*  *Mary Poppins*  *Spoon River Anthology*  *A Dolls House* | Walter Huff  Kreon  Damiens  Dogberry  John Smith  Bert  Bert  Various Roles  Krogstad | Dog Days Theatre Company  FSU/Asolo Conservatory  FSU/Asolo Conservatory  FSU/Asolo Conservatory  Stage 2 Theatre Company  The White Theatre  The Theatre In The Park  University of Minnesota Duluth  University of Minnesota Duluth |
| *Buried Child* | Vince | University of Minnesota Duluth |
| *Detestable Madness* | Callimachus | University of Minnesota Duluth |
| *Legally Blonde: The Musical* | Dewey/Nikkos | University of Minnesota Duluth |
| *La Culebra* | Coyote | Johnson County Community College |
| *A Devil Inside* | Brad | Johnson County Community College |
| *Godspell* | Max | Johnson County Community College |
| *Richard III* | Ratcliffe | Johnson County Community College |
| *Equus* | Alan Strang | Johnson County Community College |
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| film/radio | | |
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| *Quintiles* | Voice Over | Dawn Miller |
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| training | | |
| Master of Fine Arts Candidate- Florida State University/Asolo Conservatory  Bachelor Of Fine Art In Acting- University Of Minnesota-Duluth |  |  |
| Stage Combat Certification | Robert Westley (Unarmed) | |
| special skills and awards | | |
| Irene Ryan Finalist (Kennedy Center ACTF 2016) | | |
| Irene Ryan Finalist and 1st Alternate Recipient (Kennedy Center ACTF 2012)  Irene Ryan Semi-Finalist (Kennedy Center ACTF 2011)  Juggling  Guitar  Advanced Tap Dancing | | |