

CARLA CORVO

SAG-AFTRA, AEA | Carla.Corvo@gmail.com c: 646.267.5777 | Commercial/Voiceover BUCHWALD t: 212.867.1200

FILM/TV

Orange is the New Black
The Wolf of Wall Street
Louie
The Suspect
The Choking Game

Co-Star
Pam
Co-Star
Co-Star
Lead

Netflix, Dir. Mark A. Burley
Paramount, Dir. Martin Scorsese
FX, Dir. Louis C.K.
Modoc Spring, Dir. Stuart Connelly
Colombo Co., Dir. Kaitlin Colombo

THEATRE

Into the Breeches
Murder on the Orient Express
Romeo & Juliet
Arcadia
Ghosts
Reckless
As You Like It
Much Ado About Nothing
Rhinoceros
ROE
Shakespeare in Love
Hell House
Home Free
The Wedding Reception
Adventures of Stuart Little

June Bennett u/s
Helen Hubbard u/s
Lady Capulet
Thomasina Coverly
Mrs. Alving
Pooty
Phoebe
Ursula
Housewife u/s
Connie, Roxy u/s
Mistress Quickly u/s
Angel
Joanna
Emcee
Harriet Ames

Asolo Rep, Dir. Laura Kepley
Asolo Rep, Dir. Peter Amster
Asolo Rep Tour, Dir. Tyler Dobrowsky
Asolo Conservatory, Dir. James Dean Palmer
Asolo Conservatory, Dir. Andrei Malaev Babel
Asolo Conservatory, Dir. Brendan Regan
Asolo Conservatory, Dir. Jonathan Epstein
Asolo Conservatory, Dir. Jonathan Epstein
Asolo Rep, Dir. Frank Galati
Asolo Rep, Dir. Lavina Jadhvani
Asolo Rep, Dir. Rachel Rockwell
St. Ann's Warehouse, Dir. Alex Timbers
Williamstown, Dir. Kate Pines
Hangar Theatre Lab, Dir. Arin Arbus
Hangar *Kiddstuff*, Dir. Michael Silverstone

READINGS/ WORKSHOPS

Like They Magical
Mala Hierba
The Ghosts of Lote Bravo
Bet. You, Me & the Lampshade
A Thin Layer of Air

Perla
Fabiola
Raquel
Kristen
Alex

2nd Stage Theatre, Dir. Eddie Torres
Two River Theater, Dir. Jerry Ruiz
Two River Theater, Dir. Jerry Ruiz
Two River Theater, Dir. Felix Solis
EST, Dir. Kareem Fahmy

COMMERCIAL/VOICEOVER VO reel available upon request

*2017 Audie Nomination | Young Adult, *Gemina* by Amie Kaufman & Jay Kristoff | Dir. Erin Spencer

TRAINING

Wynn Handman Studio | Scene Study | Wynn Handman | NY, NY
Williamstown Theatre Festival | Acting Apprentice | Roger Rees Artistic Director | The Berkshires
Hangar Theatre | Lab Company | Kevin Moriarty Artistic Director | Ithaca, NY
BADA | Midsummer in London | Nick Hutchison Course Director | London, England
Broadway Theatre Project | Anne Reinking Artistic Director | Tampa, FL

EDUCATION

FSU/Asolo Conservatory for Actor Training, MFA Acting, expected 2020
ACTING | Jonathan Epstein (Shakespeare), Andrei Malaev-Babel (Demidov)
VOICE & SPEECH | Patricia Delorey (Fitzmaurice)
MOVEMENT | Eliza Ladd (Capoeira, Lecoq, Neutral Mask, Grotowski, Et. Al.)
MASTERCLASSES | Patsy Rodenburg (voice), Charmien Hoare (voice), Roy Hart Workshop (voice), David Brunetti (acting songs), Robert Westley (unarmed combat), Mick Barnfather (clown), Bill Bowers (Mime)
NYU Tisch School of the Arts, BFA Acting PLAYWRIGHTS HORIZONS | Stonestreet Studios
RADA | Shakespeare in Performance | Geoff Bullen Course Director | London, England

SPECIAL SKILLS

Fluent Spanish, SAFD Certified-Unarmed Combat, Horseback Riding, Adept w/accents & dialects, Ballet/Tap/Jazz background