## Michael Judah

## EMC | 402-661-4160 (c) | michaeltjudah@gmail.com

| Vocal Range: Baritone        | Hair Color: Brown            | Eye Color: Blue               | Height: 6'0" Weight: 160 |
|------------------------------|------------------------------|-------------------------------|--------------------------|
| THEATRE                      |                              |                               |                          |
| Romeo and Juliet : Tour      | Romeo                        | Asolo Repertory Theatre       | Tyler Dobrowsky          |
| As You Like It               | Orlando                      | FSU/Asolo Conservatory        | Jonathan Epstein         |
| Hamlet                       | Ghost/Guildenstern           | Nebraska Shakespeare Tour     | Vincent Carlson-Brown    |
| The Taming of the Shrew      | Biondello                    | Nebraska Shakespeare          | Amy Lane                 |
| Living on Love               | Robert Samson                | Okoboji Summer Theatre        | Fred Rubeck              |
| Reckless                     | Doctors 1-6                  | FSU/Asolo Conservatory        | Brendan Ragan            |
| Arcadia                      | Valentine                    | FSU/Asolo Conservatory        | James Dean Palmer        |
| Gloria                       | Dean/Devin u/s               | Asolo Repertory Theatre       | Greg Leaming             |
| Shakespeare in Love          | Sam/Robin/Ensemble u/s       | Asolo Repertory Theatre       | Rachel Rockwell          |
| Rhinoceros                   | Ensemble Rhinoceros u/s      | Asolo Repertory Theatre       | Frank Galati             |
| Murder on the Orient Express | Ensemble/ Col. Arbuthnot u/s | Asolo Repertory Theatre       | Peter Amster             |
| Willa Cather on Stage        | Emil                         | Nebraska Art & Literature     | Scott Working            |
| Neighborhood 3               | Son type                     | Lone Tree Theatre Project     | Julia Hinson             |
| Mariam                       | Mary & Gabriel               | Lone Tree Theatre Project     | Julia Hinson             |
| Before the Before            | Wall Face/Ensemble           | Great Plains Theatre Conferen | ce Timothy Siragusa      |
| Like Poetry                  | Trout                        | Great Plains Theatre Conferen | ce Mark Schnitzler       |
| The Least Worst Place        | Achilles                     | Great Plains Theatre Conferen | ce Bonnie Gill           |
| Kwaidon                      | Hoichi & Various Roles       | University of Nebraska Omaha  | Izumi Ashizawa           |
|                              |                              |                               | and Cindy Melby Phaneuf  |
| Devised Work                 | Ensemble                     | Red Theatre                   | Steve Hartman            |

## **EDUCATION and TRAINING**

Florida State University/ Asolo Conservatory - MFA Acting 2020

Acting: Jonny Epstein (Shakespeare), Andrei Malaev-Babel, Summer Dawn Wallace

Voice: Patricia Delorey (Fitzmaurice, RP, Estuary, Donegal, Southern)), Paul Boesing (Hungarian)

Movement: Eliza Ladd, Izumi Ashizawa & Tuyet Pham (Noh and Suzuki), Angela Horchem (Mime and Clowning)

Workshops

Shakespeare and Voice- Patsy Rodenburg

SAFD Certified Hand to Hand Combat - Robert Westley (40+ hours)

Miming - Bill Bowers

Musical Theatre Acting- David Brunetti

## **SPECIAL SKILLS**

Experience in Broadsword and Shield (Mark Rose, Vincent Carlson-Brown), Samurai Sword (Tuyet Pham), Acro-Yoga (Terry Brennan) Piano (10 years of lessons), Makeup (Including trauma), beginners Capoeira and ballet